Communicating with our students, alumni, donors, faculty, and staff is what *e-Mosaics* is all about. We want to keep everyone up to date on what has been happening around campus and beyond.

In this issue, we have three communicators to share with you. Carissa Loethen is a graduate of the communication department, and she is half of the “Scotty and Carissa in the Morning” show on Clear 99, a Columbia country music station. You can read about a big honor, actually two big honors, she and her radio partner received on Page 4.

As one might guess, a lot of aspiring writers have graduated from Mizzou, especially from the Department of English, over the years. Gennifer Albin’s story on Page 8 will surely inspire many readers to revisit those novels that have been simmering in their brains. Sometimes it really is a matter of perseverance.

Another English graduate, Megan McKinney, has had great success with her new book, and a review in *The New York Times* is proof. Read about it on Page 14.

Known around campus as the “Bat Man,” Professor Philip Jen is a neurobiologist who studies communication, after a fashion, too. His research is on the auditory responses of bats. Beginning on Page 11, he reflects on his long career at MU.

I look forward to hearing from readers. Tell me what you like and what you don’t. You can reach me at GalenM@missouri.edu or 573-884-0120.

—Melody Galen

BA ’90 English, BS Ed ’90
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The beginning of the winter semester is always busy with planning for events. The most immediate one is Arts and Science Week. At the 31st annual banquet in February we will again honor some of our distinguished alumni. Four accomplished graduates, each from different departments, will accept our Distinguished Alumni Award.

William A. Brock, BA ’65 mathematics, is Vilas Research Professor of Economics at the University of Wisconsin–Madison. He perhaps is best known for his path-breaking work on early-warning indicators (sometimes referred to as “tipping points”) that predict impending, abrupt changes in such things as ecosystems and financial institutions. Among his many achievements are a Guggenheim Fellowship and membership in the National Academy of Sciences.

June McAllister Fowler, BA ’78 psychological sciences, is vice president of corporate and public communications for BJC HealthCare. Aside from the responsibilities of her job, she also is an active volunteer in the St. Louis area.

Chris Fuldner, BA ’73 pre-med chemistry, is the retired former CEO of EFCO Corp., a manufacturer of commercial window, door, and storefront systems. He is active in civic and professional organization and chairs a board to fund a new YMCA in his hometown of Monette, Mo.

Howard Richards, BA ’88 communication, might be best known for the six seasons he played football for the Dallas Cowboys and one season with the Seattle Seahawks, but he also spent 13 years at the Central Intelligence Agency. He currently is the executive director of institutional security at Harris-Stowe University and fills in every Saturday during the fall as radio color commentator for Mizzou Tigers football.

One thing these four alumni have in common is that they have each taken a degree in a particular field and moved, with great success, into other fields that might not, at first glance, appear to be related.

We are proud of our distinguished alumni and look forward to meeting with them in February.

Another event to which I look forward every year is the Taste of Arts and Science. Taste of A&S is a Saturday spent dipping our toes into entertaining, educational topics under the tutelage of several faculty members.

This year, among others, Michael Budds, of the School of Music, has promised to delve into the music of the 1940s, and L. Marvin Overby, of political science, will present “I Heard it on the Radio: Narrowcasting in American Political Campaigns.”

Please consider spending a fun and relaxing Saturday, Mar. 10, 2012, with us. We’d love to have you! Check our Web site for more information on the Taste as it comes available.

—Dean Michael J. O’Brien
What does it take to become the winner of two CMA broadcast awards at the age of 25?

Faith, Luck, & Talent

By Melody Galen

Committing to a job can be daunting — it’s a decision that one truly will have to live with every day. Carissa Loethen, BA ’08 communication, had decided that radio was the field for her, but when the new graduate was offered a dream job hosting a morning show on a Columbia, Mo., country station, she still was assailed by a few doubts. She immediately contacted her internship adviser, Michael Dunn, general manager of the university’s NPR station, KBIA 91.3 FM, for his opinion.

“I just wanted to hear somebody else say it, somebody outside the company who was familiar with the radio industry, that this was a good decision,” Loethen remembers. Dunn advised her to go for it, and go for it she did. To great effect, too. But more on that later.

Laying the Groundwork

In 2006, when she moved back to Missouri after a year at school in California, Loethen applied for an on-air position with Clear 99, Columbia’s country music station. Then a junior in college, Loethen and Teresa Davis, the programming director, hit it off when Loethen interviewed, and she was subsequently hired to work on Saturdays.

While Loethen had done a radio internship at a country station in Los Angeles, she’d only had a minute or two on air. Of her lack of experience on air before applying with Zimmer Radio Group, she says, “I will always say for the rest of my life, it was the fact that Teresa had some sort of faith in me that gave me my start.”

Those two years of weekend work earned her a job with the morning show on 94.3 KAT Country in Jefferson City. She graduated on a Saturday in May then started work two days later. To add to the stress of launching a new career without a chance to blow off a little steam first, she’d worked late nights at Quin-ton’s Bar in downtown Columbia her junior and senior year.

“I went from hardly ever being awake in time to listen to a morning show to being on the morning show!” she says with a laugh.

Pay Attention in Class

In her two years at MU, Loethen took as many broadcasting, television, and radio
classes as she could. Michael Porter, chair of the Department of Communication, recalls that she was a good student.

"It was obvious she had big plans for herself," Porter says. "She was friendly and always was in class despite her hectic schedule."

Of the benefit of attending classes, Loethen says, "A lot of people say that you only use a certain percentage of what you learn in college whenever you get into your field. I've found that everything I learned supports my field." The way she sees it, having a little bit of knowledge about a lot of topics is important in radio — for the technical support she does and as an on-air personality. "You've got to be familiar with what your audience is familiar with — so many different things," she emphasizes.

She minored in psychology, and that's been touched on in various ways: random incidents with listeners, how she and her on-air partner talk, how they approach different pieces of their job. She's even brought her old psych notebook in to work to make use of it in contests.

She took a capstone class in which she had to make a documentary film, and that became very important in her current job because it walked her into a role that the company needed filled at the time — they didn't have anyone to do video production for online use.

"Thank God I took that capstone!" she enthuses. "I learned how to properly shoot and edit videos, and that skill has really become an imperative part of my position at Zimmer."

Making the Right Move
After three months, Loethen was moved to Clear 99, which is KAT Country's sister station, and the "Scotty and Carissa in the Morning" show was launched. The friendship between Loethen and Scotty Cox is obvious on air, and she says that Scotty is her rock. It's not always easy being a night owl in a morning job.

In spite of the early hours, the duo really is going places. Literally. For instance, they went to Nashville in November to receive their Country Music Association (CMA) award for best on-air personality at a small-market station. It was their second time as nominees, and Loethen says there had been a big cover-up on Cox's part the first time — he hadn't told her that he'd entered them into the competition because he didn't want her to be disappointed if they weren't selected as nominees. Any disappointment she might have felt in 2010 was probably erased by the two wins this year. Clear 99 also won for best small-market station.
Big Moments

Though Loethen claims to keep up with such things now, she still was taken by surprise on a busy Monday morning after homecoming 2011 when they received a phone call from the CMA saying they had someone who wanted to speak to them.

Loethen and Cox were busy recapitulating the events of the weekend, and it "didn't even cross my mind that it was announcement day. Scotty knew, but of course, he didn't tell me, either," Loethen says. It's that protective thing again. By that point, they suspected that they had won this time, but they were waiting for confirmation. Loethen explains that they usually take calls off air, and that the CMA always has a country star deliver the news. She remembers posting something on Facebook to the effect of "Turn on your radios right now! We have a really exciting announcement," and texting her family and friends to listen in.

When they were on an air break and the call came through, they both wondered which celebrity would be calling. They heard a young female voice and were trying to match it to some of the newer bands: JaneDear Girls, The Band Perry, but their caller identified herself as none other than Taylor Swift. Loethen's response was, "Shut—!" She's trying to break herself of replying "Shut up!" whenever something excites her, so she had slapped a hand over her mouth to avoid finishing her stock phrase.

The same thing had happened to her when Teresa Davis got Loethen a backstage pass to meet George Strait — who happens to be her first love in country music — when he and Reba McEntire performed at Mizzou Arena in April 2011. She was told her good news on air, to which she immediately responded "Shut up!" Then, she says, they played that promo over and over, so she vowed to come up with a new response. She's still working on that.

Loethen and Davis enjoyed spending an evening with Keith Urban and Nicole Kidman, Little Big Town, Rascal Flatts, and Kix Brooks at a dinner the week before the televised CMA award ceremony. Urban and Kidman wanted to do that inaugural dinner to allow the nominees a chance to relax and visit because the awards show is so hectic and tightly scheduled.

Clear Vision

A native of Jefferson City, Mo., Loethen appreciates that her job has made her an active participant in her local community. Involvement in the local Food Bank drives, an adopt-a-soldier program, fundraising for the Children's Miracle Network, and activities at MU, among others, keeps her busy well beyond her 5:30–10:00 a.m. shift. Through mutual activities, she's come to a better understanding of the Greek system of fraternities and sororities.

"I feel like I've gained a better respect and have seen how much they do, not only for each other, but for the community," she says. "I love that if it wasn't for the Loethen used another picture of herself and George Strait for her Christmas card this past year, and she signed it "Love, Carlissa and George."
show, I probably wouldn’t be so involved, and I think that’s a big blessing in disguise I didn’t see coming.”

One of her favorite activities is the weekly Clear Country Critters segment of the morning show. The station is partnered with the Central Missouri Human Society, and a different animal is featured on air and online as a way to foster adoptions. A little over a year ago, Loethen says she was in a cranky mood as she was preparing the video equipment to tape the segment for the Web. A particularly magnetic male Tibetan Spaniel pranced into the field of the camera, and one can hear Loethen’s voice, “Oh. My. God! What is he? I need you! I need you!” She did her duty and taped the segment, but on air, she dissembled just a tad and tried to get the listeners to believe they’d had no animal to talk about that morning. Cox kept her honest and made her admit that yes, they did have a dog, but that Loethen, who has a weakness for small dogs, had already claimed Charlie for herself.

Now every time the humane society brings in a little dog that is up for adoption, she says that everyone starts warning her, “Carissa….” “I’ll be fine. I’ll be fine.”

Good things have certainly come to Loethen as a result of the work she does. She enjoys her good fortune: aside from her brush with greatness (that would be King George — Strait, that is), Charlie has been one of her best work-related benefits yet.

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2012 A&S Events

**February**
2/12, 7:00 p.m., Missouri Theatre  
“We Always Swing” Jazz Series/Arts and Science Week  
Signature Concert: Chucho Valdés and the Afro-Cuban Messengers

**March**
3/5, 7:30 p.m., Missouri Theatre  
The School of Music presents the annual Chancellor’s Concert, a showcase of ensembles including the Concert Jazz Band and the Show-Me Opera, also featuring the world premiere of the 2012 Sinquefield Prize-winning composition.
3/10, Memorial Union  
A Taste of Arts and Science

**April**
4/7, 2:00 p.m. and 7:30 p.m., Corner Playhouse  
William Francis English Scholars-in-Residence Lindsey Alley and Rick Leonard perform Lindsey Who?

**May**
5/12, 1:00 p.m., Hearnes  
Commencement
When Gennifer Albin, MA ’06 English, began her graduate studies, her plan was to study Shakespeare and accomplish her goal of becoming an author. She ended up studying 18th-century literature and found little time to write in between caring for a newborn son, teaching classes, and working as Professor Devoney Looser’s assistant. What she learned in that time, however, has helped her become the author she always wanted to be.

**Choices & Good Advice**

Albin chose to study at MU because the faculty were conducting research on topics that interested her, particularly women’s studies. “My writing has been influenced by the work I did with Devoney on women’s studies and the history of women,” says Albin.

Albin looked to Looser as a mentor, both professionally and personally. “I was amazed that she had two small children, could still write papers and work, while still being a good mom,” says Albin. “She did it all. It wasn’t always easy or perfect, but she did it, and that helped me realize I could do it, too.”

Doing it all for Albin didn’t mean continuing her education, however. Albin realized she needed to take a break to concentrate on her family and her writing, so she left MU with a master’s degree, thinking she would be back in a semester to complete her doctorate. Life happened, though, and her husband’s loss of a job, a move to Kansas City, and a new baby squashed her honorable intentions of returning to school.

Albin stayed home with her children and created a parenting blog that became quite successful. Little did she know that a conversation with her mother-in-law would change her life. “She told me that I should write a book,” says Albin. “She said she was going to ask about it every time we talked. She knew it would annoy me if I didn’t do it.”

So she did. She wrote 50 pages of a story and gave it to her husband, an avid reader. She knew he would be honest with her. When he was done reading, he told her that she should continue it and added that she was going to be their meal ticket.

Her husband was dying to know the ending; much to his dismay, she ended up not.

Gennifer Albin has written her way into a three-book contract.
finishing that book, but she did start another one with an idea that came to her after noticing a book on a shelf.

In college, Albin did a presentation on Remedios Varo’s painting titled *Embroidering the Earth’s Mantle*, which depicts six women in a tower embroidering the reality of the world. The painting is mentioned in the novel *The Crying of Lot 49* by Thomas Pynchon.

**Seed of an Idea**

“I don’t know why, but I was walking by a bookshelf one afternoon, and I looked at that book that mentioned that painting, and the story of a girl sewing the world on a tapestry came to me, and I sat down and wrote a prologue,” says Albin.

The prologue introduces the reader to a young girl who possesses a talent but wants to keep it hidden. She fails and knows she will be one of the chosen ones. The prologue is the only part of the book not to have been changed in the many revisions.

A few setbacks, which included a fried laptop, almost stopped the project before it even began, but then Albin heard that November is National Novel Writing Month. To receive a certificate, one must write 50,000 words in that month.

Money was tight and Albin couldn’t replace her laptop, but she was determined to meet this goal, so she scheduled time to write at the public library every single day. She would write for 140 minutes before having to get home to nurse her baby. At the end of the month, she had written 50,000 words. She says it wasn’t horrible, but it wasn’t good either.

“I realized at that point that it was more important to me to finish this book than anything ever had been in my life,” says Albin.

After writing that first draft, she had the confidence to know she could do it, so she kept at it — re-writing chapters, making characters more interesting, and describing scenes better. By the end of April, she was ready to write her query letter — a formal letter sent to literary agents to propose writing ideas. The agent then decides whether or not to contact the author to request a copy of the manuscript. Albin wasn’t prepared for the response she got.

“The agent wanted to read 20 pages of the book,” says Albin. “I was over the moon. By the next morning, she wanted the entire manuscript.”

Albin was in the process of editing the book, but she not only sent the manuscript to that agent, she sent all of her queries to other agents as well. It was a risk that paid off. By the end of the week, she had seven offers of representation — she chose Mollie Glick at Foundry because of her passion for the book. Three weeks after that, the North American rights sold at auction to Janine O’Malley, editor at Farrar, Straus, and Giroux Books. Since then, she has sold the book to other countries.
A Trilogy is Born

The trilogy is a blend of science fiction, suspense, and romance set in a world where women designated as “Spinsters” can control time. The novel follows a 16-year-old set to become an unwilling Spinster. The chosen women must “enter a world of secrets and lethal intrigue” and they will possess a special power that will play a key role in the destiny of the world.

Albin stumbled upon the title for the first book, Crewel, in the thesaurus. Crewel is a thousand-year-old term for embroidery technique, and Albin knew as soon as she saw it, it was the one.

“The fact that the word both means embroidery and it sounds like ‘cruel’ was just too perfect,” she says. 

Crewel will be published in October 2012, and Albin is working on the second and third books. She knows what will happen in a broad sense, but she admits there are characters who will appear that she doesn’t know yet, so things can change.

Albin has already begun planning for her next novel after the trilogy, an homage to 18th-century studies — the basis for her master’s work. She has spent her professional life reading books and writing drafts of books and picking them apart. She says her education taught her the mechanics of a book so that she can now write her own.

“Some people say it can take 10 years and many abandoned manuscripts before one can become a good writer,” says Albin. “My education took the place of that for me and allowed me to jump ahead.”

At the end of her twenties, Albin had a great life; she had two kids and a supportive husband — but something was missing, because she didn’t feel fulfilled. It took the challenge from her mother-in-law to get her started.

“I always wanted to be a writer, but I had never given myself permission to be one,” she says. “People told me I would never make any money being a writer, but I wasn’t making any money anyway, so I really didn’t have anything to lose.” She has proven those people wrong because she is now writing books and making money while still balancing her family life.

Albin, like her mentor Looser, proves one can do it all.

“We Always Swing” + A&S = Fabulous!

For the past four years, the College of Arts and Science has been affiliated with the “We Always Swing” Jazz Series in Columbia. One of the ways A&S partners with the series is by sponsoring the Arts and Science Week Signature Concert every February: the Lincoln Center Jazz Orchestra in 2008, the Vanguard Jazz Orchestra in 2009, Branford Marsalis in 2010, Ellis Marsalis in 2011, and Chucho Valdés this February.

For the first time, the Arts and Science Week Signature Concert will be paired with the Dr. Carlos Perez-Mesa Memorial Concert. The concert will feature Cuba’s preeminent pianist, Valdés, now 70, and his newest project, The Afro-Cuban Messengers. Columbia will be the only small-market appearance of his U.S. tour.

To learn more about this four-time Grammy winner and three-time Latin Grammy winner, or to purchase tickets, visit the “We Always Swing” Web site.

“I always wanted to be a writer, but I had never given myself permission to be one,” says Albin. “People told me I would never make any money being a writer, but I wasn’t making any money anyway, so I really didn’t have anything to lose.”
MU’s Bat Man Reflects on his Success

By Laura Lindsey

For 36 years, Philip Jen, professor of biological sciences, has been known as “Bat Man” around campus. The nickname did not come from his crime-fighting abilities, but rather, because of his research on auditory responses in bats. He has published 154 papers and has mentored 26 doctoral students and visiting scientists who have gone on to become respected researchers, chairs, and deans of universities around the world. As he approaches the final phase of his career at MU — he plans to retire in 2013 — he takes a look back at what he has accomplished and looks forward to his next chapter.

Early Life

Jen was born in 1944 in China’s Hunan Province. After World War II, his family moved to Taiwan where his long-standing interest in bats started. He recalls watching them at dusk capturing insects in a minisecond.

After graduating in 1967 from Tunghai University and serving in the Chinese air force for a year, Jen borrowed money and purchased a one-way ticket to the United States to pursue a doctoral degree. His father encouraged him to attend Texas A&M University, but Jen chose Washington University — he thought it must be a good one if it was named after the father of the country.

“I made the right choice for the wrong reason,” says Jen.

He began working with Professor Nubuo Suga, a Japanese bat biologist and a member of the National Academy of Sciences, who rekindled his interest in bats. Jen describes his training with Suga as Marine-like because 15-hour days were the norm — Jen later carried on this tradition with his own students.

“I remember one of my fellow Japanese co-workers told me that he seldom saw his wife or his two-month-old daughter when he was training in Professor Suga’s lab,” says Jen. “We have what we have today because we worked hard and did it right.” That colleague later became a professor and deputy president of Hokkaido University in Japan.

Making His Home at MU

In 1975, Jen came to MU, and in the years since, he has become something of an institution on the Columbia campus because of his bat research, his rapport with his students, and his Asian way of teaching.

“I would ask my students if they prefer the Asian way of teaching or the American way of teaching,” says Jen. “They would all choose the American way at first and then would come back and ask me for more guidance.”

Jen explains that the Asian way is when the teacher gives guidance early on until...
Bat Man’s Success

Professor Jen speaking at the animal physiology symposium in Taiwan.

Jen says his legacy will be that he has trained so many scientists who are now advising the next generation of students in the field. He was a father figure to many of his students, many of whom were from Taiwan and China and needed guidance on adjusting to the American way of life. He is proud that his tradition will continue.

“One of my advantages is that I know Chinese, but I am still able to communicate the importance of sharpening one’s English-writing skills as well,” says Jen. “Scientists must publish in international journals to share their findings with people from around the world, and most of those journals are in English.”

A Family Reunion

Jen recently had the opportunity to re-connect with many of his former students at the International Symposium on Animal Physiology and Behavior Adaptation in Taiwan. Professor CH Wu from National Taiwan Normal University planned the symposium, which became a family reunion of sorts for Jen because 13 of his former co-workers and students attended. The goals of the symposium were to renew and build friendships, to share research findings, to exchange ideas, and to foster potential future collaborations. The five-day symposium also set aside time for sightseeing to introduce scientists from the United States, Canada, China, Japan, and New Zealand to Taiwan.

In the opening remarks of the conference, Jen said “We all will have a good memory of our gathering that has nurtured friendship and fostered potential future collaboration as well as an appreciation of the people and culture of this beautiful island.”

Bat Signals

The main theme of the symposium was mammalian auditory signal processing and bat biosonar behavior, which has been Jen life’s work. His research projects over the years have included bat’s neural inhibition in signal processing by central auditory neurons, the processing of temporally patterned sound pulses by central auditory neurons, and the modulation of central auditory signal processing by descending auditory system.

In Jen’s lecture at the symposium, he discussed how bats of the suborder Microchiroptera emit intense ultrasonic pulses and how they analyze the weak returning echoes to extract the direction, distance, velocity, size, and shape of their prey.

Giving Back

Jen has become a U.S. citizen and prospers here, but he retains deep ties to his homeland for decades the two sides of the Taiwan straits did not get along as a result of civil war in the late 1940s. However, the relationship has improved recently and has opened the door for the free exchange of visits in many areas, including academia. One of the Chinese attendees told Jen that the symposium was an insightful experience because he was able to see for himself that Taiwan was not a bad place and that the people are polite and civilized.
Bat Man’s Success

— he and his wife, Betty, have contributed funds that have helped build an elementary school and a library, and they have set up a scholarship fund for children in China and Taiwan.

Recently, they created The Dr. Philip and Betty Jen Neuroscience Student Travel Award Fund for neuroscience graduate students at MU. The award will be used to pay for student travel expenses to attend professional meetings or conferences. Jen was the first neurobiologist at MU, and he wants his legacy to continue.

“I want to encourage these students after I leave MU,” says Jen. “I hope others contribute to this fund.”

Loyalty to MU

Jen has received research funding from the National Science Foundation and the Human Frontier Science Program, and he has received the Research Development Career Award. He has conducted research in Germany, Japan, Australia, China, and Taiwan, but he has always come back to the University of Missouri.

“I’ve been recruited by other universities, but I never wanted to leave Missouri or MU,” says Jen. “The people here are down to earth and polite and the Division of Biological Sciences has faculty with different disciplines. I have enjoyed my life here.”

His latest ambition is to write five review articles on the topics on which he has been published. He says when he cleans out his lab, he can take those articles with him to summarize all 154 papers.

Jen looks forward to traveling around the world after retirement. One of his first trips will be a cruise for his 45-year class reunion.

“Earlier in my career, I couldn’t afford a cabin with a balcony. This time, though, I will have a great room with a balcony. I can afford it now,” he says, with a smile.

Professor Jen, second from left, with other symposium attendees at a natural hot spring at Yaming Mountain on the outskirts of Taipei.

Professor Jen, fourth from left, at a landmark on the bank of the famous Sun Moon Lake in central Taiwan.

According to *The New York Times* reviewer, Joseph Epstein, none of the nation’s other press families “compared in power or zaniness with the family of Joseph Medill at its height.” Medill was born in 1823, and the book captures four generations of the sometimes eccentric, always powerful family. Epstein praises the book’s organization and says that McKinney “achieves a clear and comprehensive family biography, with all it’s complex interconnections.”

**Campus Connections**

Known as an expert on historic Chicago families, McKinney has a strong Mizzou family lineage, too. Her father was psychology professor Fred McKinney, and her mother, Margery McKinney, was senior editor at the University of Missouri Press. There is a scholarship and a lectureship fund in Fred McKinney’s name in psychology, and in English, there is a short-fiction award in memory of Margery McKinney.

Growing up, McKinney saw her parents always working on some book or other, and she figured that most people’s parents wrote books during the day. Perhaps their influence led her down her current path? One thing she knew was that most of her contemporaries didn’t go to college with their mothers. However, she did. McKinney’s mother had had tuberculosis at 18 and never went to college until 1952, the year that McKinney began studies at MU. As it happened, both were English majors, and they sometimes took classes together.

Her father’s students could often be found at the family’s home for cookouts. They formed close relationships with him, and he kept in touch with them throughout the years. Those bonds ended up paying dividends to McKinney when she was a senior. Merrill Panitt, who received the Missouri Honor Medal from the School of Journalism in 1980, was rumored to be on campus looking for a journalism school woman to hire for *TV Guide.* Turns out Panitt was looking to hire, and after a dinner with McKinney and her family, she was offered a job in the magazine’s New York office. Her writing career had officially begun.

**Household Words**

McKinney’s book on the Medill newspaper family could be the tip of the iceberg. She has files on about 70 other families in Chicago. Many of them are dynasties that are more than just family names, they have literally become household words. “Armour, Pullman, Marshall Field, Morton salt,” she says. “There was an immense number of companies that were established in Chicago in a short time.”

McKinney is working on a second book about one of those famous families, but she’s not revealing just yet who it is.
**the ’60s**
J. Patrick O’Connor, BA ’67 English, has written his second book investigating wrongful capital convictions. *Scapegoat: the Chino Hills Murders and the Framing of Kevin Cooper* was published in January 2012.

**the ’80s**
Randy Jones, BA ’84 speech drama, has launched a Web site, www.rediscourtesy.org, dedicated to restoring professional courtesy.

**the ’90s**
Marilyn Hope Lake, MPA ’87, MA ’94, PhD ’03 English, received third place for a feature article and honorable mention for the first chapter of a book in the Kansas Authors Club 2011 annual contest. She also received first place for short fiction in the Kansas Writers Association 2010 contest.

**the ’00s**
Brian A. Bolton, BA ’01 psychology, has been hired as an associate in Thompson & Knight LLP’s real estate and banking practice group in Dallas.
John P. McHale, MA ’00 political science, PhD ’02 communication, has won an award from Rhode Island Film Fest for a script of a television pilot titled Last Exit to Normal. He is associate professor of communication at Illinois State University.

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**In Memoriam**

Donald K. Anderson Jr.
Mar. 18, 1922–Nov. 3, 2011

Born in Evanston, Ill., to Donald K. and Katheryn Anderson he was 89 years of age when he died of natural causes in Columbus, Ohio. He had been a professor of English at the University of Missouri from 1965 to 1992.

Anderson served from 1943 to 1946 as an officer in Navy intelligence, and he spent the last four months of World War II on the U.S.S. Missouri. He earned his doctorate in English at Duke University in 1957.

From 1970 to 1974, he was associate dean of the graduate school at MU, and in 1972 he initiated the Graduate Student Teaching Award program that now bears his name.