For this issue, I had the pleasure of writing articles about two of my favorite people on campus. Mike Watson, the associate director of computing services for A&S, has a warm, friendly way about him. He’s always in high demand — seems everyone has a computer question for him: “Mike! Do you have a second?” But computers aren’t the only things to fill his life. You can read about some of the activities that fill his free time.

The Southern upbringing of my next subject, the gregarious and charming Professor James Miller, is readily apparent. His years directing and choreographing musicals for MU have left him with plenty of stories to share. On Page 12, you can read about his experiences hoofing it onstage and teaching others to do it, too.

Laura Lindsey has written stories about two alumni from our political science department. Though they began with the same undergraduate degree, Bert Bates and Kent Kreh took different paths in their professional lives.

Bates became a lawyer and even served a term as a member of the University Board of Curators. Kreh has traveled all over the world and seen first hand the differences in cultures and social mores. Both men say that the broad education they received in A&S, and their political science degrees, in particular, helped them achieve success in their careers.

MU is a place to launch yourself into myriad careers, and the College of Arts and Science is integral to that. We’re the beginning of nearly all those career paths, but we can also be the end of them, too. I think I like that.

—Melody Galen
BA ’90 English, BS Ed ’90
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As clichéd as it is, sometimes it’s true that the more things change, the more they stay the same. The economy is still kind of a mess, the university still struggles to do what is required with fewer and fewer resources, and, best of all, there are still plenty of reasons to be proud of what we accomplish at MU.

I’m thrilled to be able to say that the much-needed renovations of Tate and Switzler halls are complete. Faculty, staff, and students in the departments of English and communication are in the process of moving back in and familiarizing themselves with their refurbished surroundings. The fact that two buildings were essentially dismantled and then reassembled for under $15 million is something we’re proud of, and we’re sure that taxpayers will approve, too.

Even faced with a shrinking pool of faculty as a result of budget cuts and a hiring freeze, we have an ever-growing student population. A&S loses, on average, 10 faculty a year to retirement alone. But that burgeoning student body means that the faculty and staff we do have must meet more and more needs. It’s not always an easy matter to accomplish what’s necessary for the students who come to MU for their educations, but we constantly reassess the situation and find creative ways to get it all done.

On the topic of getting things done, in June we mailed just under 30,000 surveys to alumni of the college. We chose as a sample those alums who are 40 and older. Our goals were to update our records, reacquaint ourselves with graduates with whom we’ve lost touch over the years, find out what they’ve been up to, and perhaps to elicit helpful suggestions as to how we might improve the things we do.

It’s a fair question to wonder why we would spend the money on something like a survey when money is so tight. The simple answer is that we really do care what our graduates think. Are they proud of their alma mater? Do they think we do as good a job now as when they were students? What can we do to get them involved in the college? That last one is an important question. We depend on people outside the university for so many things — alumni activities, departmental alumni boards, and the like.

Yes, we do have a lot of work ahead of us, but no matter the economic situation, there will always be a lot of work to be accomplished — it’s just part of what we do. Fortunately, our wonderful faculty and staff consistently demonstrate that they’re up to the task.

— Dean Michael J. O’Brien
William H. Bates, BA ’49 political science, has been a leader in the law profession and in the community of Kansas City for decades. His unselfish devotion and tireless work ethic have garnered him many esteemed honors, positions on boards, and seats on numerous committees of the Missouri Bar and other not-for-profit entities. Bates says he acquired the skills and knowledge to be successful when he was a student in the College of Arts and Science in the mid-1940s, after he returned home from serving overseas in an infantry division.

The More Things Change…
Although Bates graduated 62 years ago, the stories he tells are familiar from today’s headlines on campus. The record enrollment for the fall 2010 semester brought shortages of living and classroom space, but that was not the first time the university experienced these types of growing pains. In 1946, Bates remembers the university bursting at the seams because of returning World War II veterans registering for college as well as the other enrollees.

“Classes were crowded and a lot of them were held either early in the morning, late at night, and even on Saturday mornings,” says Bates. “I had an English literature class early on Saturday, which was always a struggle, considering what usually happened on Friday nights.”

One of the highlights of his college career was the homecoming football game in 1948. The Tigers beat the undefeated, fourth-ranked Mustangs from Southern Methodist University in front of the largest crowd in Memorial Stadium to that point — 30,000. All-American Doak Walker from SMU went on to win the Heisman trophy that year, but even he was no match for MU quarterback Guy “Bus” Entsminger that day. The atmosphere Bates described on campus after that win seemed similar to the one experienced by Tiger fans after the 2010 Homecoming win over Oklahoma.

Discovering a Calling
Bates recalls the courses he took in English, history, government, political science, accounting, and statistics. He says they provided him with a sound base for what he later learned in more detail at the University of Michigan School of Law. Those underr
graduate classes stimulated an intellectual curiosity in him to learn more and to prepare himself for a career and further studies.

He spent some time socializing and relaxing at The Shack and an establishment off campus called The Outside Inn, but Bates recalls it being a very serious time for him and the other veterans who returned home from the war. He joined the Beta Theta Pi fraternity and remembers it being a very different atmosphere than what was depicted in the movies.

“We had a good time, but we were also very serious about why we were there,” he said. “Living in the fraternity house was beneficial and enlightening, and I made some very good friends in that house.”

It wasn’t until his junior year at MU that he decided he wanted to be a lawyer. He had always been interested in political science, and, because he grew up in Jefferson City, he had access to many lawyers whom he admired. In fact, several of his friends’ fathers were on the Missouri Supreme Court, and throughout the years of knowing them, he developed an appreciation for their abilities.

Giving Back
At the age of 85, Bates is senior counsel at the law firm Lathrop & Gage LLP, where he has worked his entire career. Today, he counsels young lawyers who have questions about their cases or have issues that Bates has previously handled. Prior to that, he was a partner with the firm and served as the managing partner for five years. In that role, he provided the leadership for all the executive decisions regarding the operation of the firm.

In addition to his job of representing his clients properly, Bates has quite a history of being involved in civic and charitable work. He served on the board of directors for the American Red Cross Kansas City chapter for eight years, as president of the Missouri State Chamber of Commerce, as president of The Missouri Bar, as chair and board member of the Greater Kansas City Chamber of Commerce, and as chair of the Hawthorne Foundation.

“I grew up feeling an obligation to help the community because my parents were that way,” says Bates. “I have a desire to be a contributor to the welfare of the community.
and to contribute to the favorable image of my profession as a lawyer.

He has also volunteered his time to his alma mater. He was appointed by Gov. Kit Bond in 1982 to serve on the University of Missouri Board of Curators for a six-year term. During that time the curators accomplished many tasks. One issue included supporting MU President Peter Magrath’s recommendation to divest $5 million in university investments in firms that operated in South Africa that did not subscribe to the Sullivan Principles, which encouraged racial equality.

During Bates’ tenure, the curators also developed an educational exchange program with the University of Cape Town for students and faculty — one of the first of its kind — and they helped to create the pedestrian street now known as Lowry Mall. Prior to that, the mall was a driving street and Bates remembers that white campus felt like a different world from red campus when he was a student. Closing the street and constructing Lowry Mall makes a great difference on the entire campus, says Bates, because it connects red campus to Memorial Union and it gives the students a place to congregate.

“Serving on the Board of Curators was the highlight of anything I have ever done,” says Bates. “It was a satisfying experience to work on something where I was contributing to a worthwhile institution.”

Bates has been recognized in many ways for his longstanding record of philanthropic and legal service. In 2009, he received the Outstanding Kansas Citian Award from the Kansas City Rotary. In addition, he has received the Oxford Cup — an award that recognizes achievement from his social fraternity, Beta Theta Pi — and the Whitaker Award for Outstanding Services, among many others. In 1991, Bates was one of the first recipients of the Geyer Public Service Award, which recognizes those who contribute their time to support education. The award was named for legislator Henry S. Geyer, who wrote the Geyer Act in 1839, establishing the public school system in Missouri, and thus MU.

“The award is symbolic,” he says. “MU was the first land-grant university west of the Mississippi, and receiving an award named after the man who created that is a significant honor.”

Today, Bates is slowing down a little, and he says jokingly that his job now is to just get up in the morning, but he admits that he still has the attitude that when he is asked to do something he will step forward and help.

“I’m a self-starter and a doer,” he says. “If I decide that something is worthwhile, I won’t wait for people to twist my arms, I just go to bat for it.”

**Arts and Science Events**

### 2011
- **Jazz at Lincoln Center Orchestra with Wynton Marsalis**, 7:00 p.m., Tues., Sept. 27, Jesse Hall
- **Inaugural Arts and Science Golf Tournament**, Fri., Oct. 7
- **Commencement**, 3:30 p.m., Sat., Dec. 17, Hearnes Center

### 2012
- **A&S Signature Concert: Chucho Valdés and the Afro-Cuban Messengers**, Sun., Feb. 12, Missouri Theatre
- **Arts and Science Week**, Feb. 20–24
- **Scholarship Reception**, Tues., Feb. 21
- **Chancellor’s Concert**, 7:30 p.m., Mon., Mar. 5, Jesse Hall
- **A Taste of Arts and Science**, Sat., Mar. 10
- **Commencement**, 1:00 p.m., Sat., May 12, Hearnes Center

Several of the links above will take you to a different Web site than A&S.
By Melody Galen
Many of the faculty and staff throughout the college will recognize the name Mike Watson, and if they don’t, they probably should. He’s the one ultimately responsible for keeping all the various computing devices working properly.

Watson, BGS ’04, began working in the chemistry department at the end of 1995 when he and his wife, Melissa, BS Ed ’90, moved back to Missouri from California. He had done a bit of surfing on the dot-com wave — for about six years he worked in the computer industry in Sacramento. “It was an exciting time — a lot of fun,” remembers Watson.

We’re in Charge of Magic
Working at a little computer company in California is where he initially learned how all the technology worked, and that served as a solid base for what he does now. “I was in computers already. I was good at it,” he says.

As associate director of computing services for the College of Arts and Science, Watson is the lead techie over a staff of nine people who maintain 3,500 computers and a whole scad (that’s a technical term) of other devices in A&S. They perform the magic that keeps most machines up and running on a daily basis. Not everyone understands how all their magic works, but we’re glad to have Mike and company around.

So, back to the beginning of the story: Watson met Melissa in school at MU, and right about the time he would have graduated, they moved to California to be closer to her family. When they came back to Columbia, shortly after their first child was born in 1995, Watson began doing computer work for the chemistry department, and that job eventually morphed into the one he has now. While he was taking care of the chemistry Web site and managing their Novell server, he also finished up the degree that he’d left hanging. The three components of his general studies degree are chemistry, computer science, and religious studies.

The Lure of the Great Outdoors
Mike and Melissa have two teenagers at home. So what would his perfect day off be? Watson says he would probably go fly fishing at Bennett Springs or Montauk State Park — he’d go to Colorado if he had more time. He and his family do several outdoor activities together: backpacking, fishing, hunting, hiking, and camping.

Let There Be Barbecue

Mike Watson tending the grill at the barbecue competition at the 2010 Roots n Blues n BBQ Festival, held in downtown Columbia.
And make no mistake — they are tent campers, they do not camp in a camper of any sort. He laughingly dismisses that idea, “You’re RVing then!”

Sweet and Sassy
Another activity that takes him outside is competition barbecuing. About five years ago, a friend from church moved and didn’t want to take a huge smoker with him, so Watson bought it. “It’s pretty big. We can cook for about 400 or 500 people if we need to,” he says.

Watson, neighbor Mark Johnston, and Paul Musket, who works at the University Bookstore, formed a competition barbecue team — Sweet and Sassy — three years ago when people kept telling them, “Oh, this is the best barbecue I’ve ever had!”

Best in the World?
“The best barbecue in the world is about 30th place in most competitions,” he says with a chuckle. “One time we got a third place, but that was in the dessert category. Mark baked an apple pie, and we got third for that. But in the meats, 18th is about as high as we’ve gotten.”

A team cooks pork shoulder, ribs, chicken, and beef brisket for the judging. He describes it as a big party starting Friday morning with everyone making preparations to start cooking in earnest that night.

“You really start cooking about midnight, and then it gets really busy between 6 a.m. and noon when you start turning everything in,” Watson explains. The Sweet and Sassy guys do around three competitions a year, and Watson also judges some competitions when he’s not cooking.

It’s a double-blind judging system. Competitors have a number on the box that they bring to the judges, then that number is changed, and the food goes to six judges at a table. A judge doesn’t taste the same team’s product more than once — he might get team A’s chicken, team D’s pork, team J’s ribs, and so on. The judges score it, then the Kansas City Barbeque Society representatives take all the scores, tabulate them, weight them, and come up with a final score.

“Most people never taste barbecue the way it comes out in competition — unless you judge it — it’s a different level,” Watson believes. “It’s so much better than anything you can buy because you spend 24 hours working on one piece of meat. Getting it just right.”

Personally, Watson likes his barbecue sauce on the spicy side, but in competition he has to find a balance because one judge may like it hot, while another prefers the tang of vinegar. “But you’ve got to have something that differentiates your sauce from everyone else’s,” he says. Despite not making any money from the barbecue circuit, Watson enjoys cooking and judging, although he admits to not being wild about cooking in July or August. It’s too hot. Better to be a judge then.
Alumnus Travels Around the World
A&S Education and Midwest Upbringing Keeps Him Disciplined

By Laura Lindsey
Fifty-four years ago, Dwight D. Eisenhower was president of the United States, American Bandstand was launched nationally, the first Frisbee® was produced, and the first member of the Kreh family graduated from the University of Missouri. Kent Kreh, BA ’57 political science, might have been the first, but he certainly wasn’t the last. Since 1957, 17 members of his family have attended MU. Their fields of study have included nursing, education, and business, but the person who started it all studied in the College of Arts and Science.

The 1956 yearbook, The Savitar, says, “The underlying aim of the College of Arts and Science is to broaden the view of the world; to make every bite taste better.” Not much has changed with the college’s philosophy since then, and Kreh will acknowledge the broad education he received here has served him well.

A Beneficial Education
Although his major was political science, Kreh was required to take art, theater, and foreign language classes that ultimately have helped him be successful. His career has allowed him the luxury of traveling around the world to work with people of different backgrounds and to see things with his own eyes that he was only able to view in a book before.


Kreh was required to take introduction to theater with H. Donovan Rhynsburger — the person credited for developing the dramatic activities on campus and for whom the campus theater is named.

“We spent class time listening to recordings of Broadway plays, and he required us to go to the library to read the theater section of The New York Times,” says Kreh. “That is just an example of a required course that I never thought I would use, but my wife and I have attended over a hundred Broadway shows, and I look back at what I learned in that course every time we go.”

Kreh says that anyone who attended MU in the ‘50s and ‘60s will remember “Black Jack” Mathews. Known for his black-rimmed...
glasses and buzz cut, he was the dean of men and made sure nothing went wrong with the male students. As a student, Kreh recalls two encounters with the dean. The first one revolved around Kreh’s position as pledge trainer for his fraternity. One night the pledge class kidnapped him and left him stranded outside of town. The dean heard about the incident from the farmers who rescued Kreh and transported him back to campus. He was told to never allow that kind of thing to happen again.

The second incident occurred when the dean gave him a strange message that someone wanted to see him. He was told to go to the third floor of Read Hall, which was odd, according to Kreh, because he was not aware that Read Hall had a third floor. As he walked up to the room, he saw a man sitting behind a card table waiting for him. The man was with the Central Intelligence Agency and was interviewing students for possible employment. The interview lasted two hours, but Kreh either didn’t qualify or he didn’t give the right answers, because he never heard back from them.

**A Degree Put to Good Use**

Kreh’s first job was in the junior executive training program in marketing at Ford Motor Company. Although his degree was in political science, the company was more interested in the fact that he had a degree and was less interested in which subject it was.

‘‘So here we were with a $10-million ad campaign that was dead in the water.’’

“At the time, I didn’t think I would have the opportunity to maximize the academic skills I acquired in political science, so I thought I would give marketing a try,’’ says Kreh.

As it turns out, Kreh is really good at marketing and sales.

From that position, Kreh held sales and management positions at Bristol Myers and General Mills before being recruited by Weight Watchers International, which was then owned by the H.J. Heinz company. As their marketing director, he was required to travel extensively overseas.

“This is when my background in political science came into play because I was involved with a lot of negotiations and dealings with people around the world,” says Kreh.

He found himself involved with licensing and expanding the Weight Watchers brand and industry in other countries; his background in political science helped him because he was aware of the international community and government relations.

“I was able to expand a domestic business into an international business because of my degree in political science.”

For 10 years, Kreh successfully ran the Weight Watchers Publishing Group which included cookbooks, a television show hosted by Vanessa Redgrave, and a magazine before he was assigned the responsibility of president and CEO. During the mid-1990s, Weight Watchers was suffering from a dated brand image, but within three years, Kreh was able to refocus the company and refresh the image around spokesperson Sarah Ferguson, Duchess of York, to break all previous profit, revenue, and attendance records.

**A Tragedy Halts Progress**

In 1997, Kreh produced a commercial scheduled to air on Labor Day that featured the Duchess. On the Sunday before Labor Day, Kreh heard the announcement of Princess Diana’s death as a result of a car accident.
The reports said the accident was because of aggressive paparazzi. Kreh panicked. He immediately went to work on pulling all the commercials before they aired.

“One of the lines in the commercial had the Duchess of York saying, ‘Dieting is more difficult than outrunning the paparazzi,’” says Kreh. “So, here we were with a $10-million ad campaign that was dead in the water.”

After a few weeks of no commercials airing, a press conference was held in the Rainbow Room in New York City, where Ferguson made her first statement about her sister-in-law’s death and then filmed a new commercial.

“Normally a commercial like that would only attract a dozen people, but there were about 100 people in attendance for that one,” says Kreh. “From that point on, Weight Watchers turned around. It was incredible what she did for our brand.”

Kreh was so successful in building the company that they were able to sell it for $735 million in 1999.

He then served a brief time with U.S. skincare retailer and spa operation Georgette Klinger before serving as chairman of the board with Jenny Craig Inc. Today he sits on the senior advisory board at ACI Capital where they look for businesses to acquire so they can expand them and then sell them.

**A Midwest Work Ethic**

Kreh’s career has taken him to Minneapolis, New York, and around the world, but he credits his Midwest upbringing for his success.

“It has been a combination of being rooted in the discipline of someone from the Midwest, a high work ethic, and recognizing I was helping people that motivated me,” says Kreh.

While at Weight Watchers, people would tell him stories about how the program saved their lives, marriages, and their relationships with their children. When he realized that he was in a business that could significantly impact people, it had a great influence on his enthusiasm for making that company successful.

**His Personal Side**

Work isn’t Kreh’s only passion, however. He met his wife, Dorothy Burgess Kreh, BS Ed ’58, on a blind date, and they dated throughout college.

“All of the fun and excitement and rewards I have experienced have to be attributed to the support from my wife,” says Kreh.

“She has had to make sacrifices to come with me. The bottom line is that she has played an instrumental role in my success and has always been by my side.”

Kreh has also donated his time and talents to the Board of the American Heart Association in New York City, the New York Health Research Board, and the St. Louis Art Museum. In addition, he is a member of the Arts and Science Strategic Development Board.
Jim Miller
Southern Boy

By Melody Galen

It's fair to say that one of the first things one might notice upon meeting Professor James Miller is his accent.

“I’m a Southern boy,” Miller proclaims. “I grew up in Mississippi. It’s kind of part of my identity — my accent, I think, gets thicker every year.”

One might think that it would have been diluted a bit after 30 years of working at Mizzou, in the middle of Missouri. But it has not. Still thick as molasses in January.

Miller decries the assumption that just because one is from a small town in the South, one must be uncultured. “It’s just not true! It was not Dogpatch,” he says. “My piano teacher got a double major in violin and piano in the ’20s, and she played for all the touring Broadway shows. So I knew about Gershwin and Cole Porter because that was the pop music of her day.”

Starting Out
Miller began college at the University of Southern Mississippi as a commercial-art major with the intention of becoming an illustrator. In his freshman year, he auditioned for a play and “was hooked.” Through his years at USM, he performed in plays and musicals, even doing a United Service Organizations (USO) tour as a senior. At the height of Viet Nam, he says, they played wherever soldiers were taking R&R.

They returned to the states, Miller finished up his master’s of fine arts, graduated on the 23rd of May, got married on the 26th, and then left the next day to do summer stock in South Carolina. His partner through all of that, especially the marriage part, is Marsha Miller, who also worked in the theatre department until retiring this past March.

In their early years together, the couple lived in New York for a short time, they helped found a theater in West Virginia, and they taught in Florida for two years. Then it was back to New York for four more years.

“I used that time,” says Miller. “I studied illustration at the Fashion Institute of Technology.” He took drawing classes twice a week for three years and went to Parsons for costume design classes. To pay the bills he worked as an art director at an advertising agency creating storyboards for television commercials, and Marsha worked at Trafalgar Limited, a company that produced belts and handbags.

Miller has a philosophy about why some people are able to make it in the theater world and some cannot. “In the 30 years I’ve been here, I’ve watched dozens of talented, talented people leave and go to New York or Chicago or L.A. and not be able to make it,” he says. “Kids from military families do very well in show business because they’ve lived all over, they’ve had to make new friends, go into situations they don’t know.”

He explains that he and Marsha couldn’t live without knowing where the rent was going to come from. “And you have to have that.” They were bright, they had a good work ethic, and they knew the arts. “Marsha was good at design stuff, I was good at the television stuff, but it was not the-
ater. It was not what we wanted to do,” Miller says.

**Chance Meeting**
In 1979, he went to Atlanta, looking for a job as a costume designer in a university theater. He knew he wouldn’t be making much money, but he'd be doing theater all the time — not seeking to do it, but doing it. By happy circumstance, the Millers met Larry Clark, former A&S dean, who was head of the theatre department at that time. Clark asked them to come to Columbia, and the rest, as they say, is history.

His first semester here that fall, the person who was going to direct *Cabaret* backed out, and Miller was asked to do it. He directed, choreographed, and designed costumes for *Cabaret* in what has turned out to be the beginning of a strong musical theater program. The department had done musicals before, but none of the directors were choreographers. Miller is a director/choreographer, which he sees as a strong advantage.

“The thing you get with a director/choreographer is a total vision of the movement of the piece. You don't stop when the music starts and have somebody else take over. Instead there's kind of a through line,” he says.

**On Stage**
Miller has had students who walked off the stage and fell into the orchestra pit three times. “One was in *Pippin*. The woman singing Bertha, the grandmother, she’s singing, and all of a sudden she’s just down in the orchestra pit,” he remembers. “She kept singing and crawled back up. I’ve always been afraid to death that I was going to back up while directing and into the pit I’d go. So far it hasn’t happened.”

One summer Miller was directing *42nd Street*, and a young woman in the chorus got sick before a performance. As it turned out, each chorus girl had a short solo before it became a group number. Miller knew they didn't have time to change the choreography, and it was fortunate that she was the first one up. “They brought me up a tux, I put on some dance shoes, and I knew I had 16 measures. So I did the first 16 measures as if I was introducing the girls,” he says. “I just improvised a dance. That was wonderful fun for the students to see me in that predicament.”

Miller also played the governor in *The Best Little Whorehouse in Texas*, which, he says, is the perfect role. “You have 14 lines, they’re all
funny, you sing a song, do the sidestep number, you do a tap dance, and you’re through. And the audience goes crazy seeing an old man tap dance.” Well, really, what more could an actor/director/teacher ask for?

One of the things he values most is the opportunity to literally be front row in his students’ and casts’ development. The 2011 Summer Repertory production of Chicago was very well received, with full audiences. “Chicago is a well-known show — but each production has its own quality, its own stamp, and owes that quality to the performers in it,” Miller says. “This summer’s Chicago had some of the best talent we’ve seen in this department in years!”

**Keeping Culture Alive**

Aside from fostering talent such as Jon Hamm, Chris Cooper, and Tom Berenger, Miller feels that a theater department such as MU’s has a larger purpose. “If you don’t have these things that people are exposed to, then civilization and culture dies,” he believes.

Miller has a story about the cultural value of theater. When Donovan Rhynsburger came to MU in the 1930s, he held a one-act play contest, and it happened that Tennessee Williams entered his play in it, but it didn’t win. “It whetted his appetite, though,” Miller says. “Would that have happened if he had not been exposed to theater as a student, would we not have *The Glass Menagerie* and *Cat on a Hot Tin Roof*?”

A scene featuring “Roxie” in the 2011 Summer Repertory production of Chicago.
1948
Raymond D. Cliffe Jr., BA art, was recently elected to the Missouri Sports Hall of Fame and to the St. Louis Sports Hall of Fame as a Metro Legend.

1970
James A. Heeter, BA political science, has been elected president of the Kansas City Metropolitan Bar Association. He serves as president and chief executive officer of the Greater Kansas City Chamber of Commerce.

1977
Ty Christian, BA speech and dramatic art, was selected by the Hospitality Sales and Marketing Association International as one of the Top 25 Extraordinary Minds in Marketing and Sales in 2010.

1989
Jane Wood, BA English, has been appointed dean of Park University’s College of Liberal Arts and Sciences. She had been serving as interim dean since July 2009.

1998
Jamenda McCoy, BA interdisciplinary studies, is practicing law at the Baker and Daniels downtown Chicago office, and she serves on the editorial board of the American Bar Association’s Perspectives magazine.

Antwaun Smith, BA religious studies, JD ’07, has been appointed by the governor of Missouri to the Missouri State Employees Retirement System board of trustees.

1999
Carla Crandall, BA geography, recently earned her JD at Brigham Young University and will do a one-year internship with Missouri Supreme Court Judge Laura Denvi Stith.

2001
Shawn Conner, BA English, was appointed director of communications and marketing for the Indiana University Libraries. He has previously held positions in international programs and communications for the IU Kelley School of Business.

2002
Paitoon Rashatasakhon, PhD chemistry, received the Wiley-Chemical Society of Thailand Outstanding Publication Award in January.

2011
Chad Parmenter, PhD English, will join the Luther College faculty in August as a visiting professor in the English department. He previously taught at Southern Illinois University from 2003 to 2005 and at MU from 2006 to 2011.

Got Notes?
If you have news to share with us, please forward it to Melody Galen at GalenM@missouri.edu. We’d love to hear from you!