MU’s College of Arts and Science presents a day of good food, fantastic professors, and topics as diverse as the world around us—A Taste of Arts and Science.
Martin, evolved from innocent teenaged love songs to powerful anthems with social and political implications—making the emotional journey from holding hands to revolution. In the process, their musical materials grew from electric guitars and drums to the classical tradition of India, the orchestral instruments of the fine-art realm, and studio effects. In fact, their example greatly expanded the expressive possibilities of rock and roll.

For a few stolen moments, accompany Budds on “a magical mystery tour” and remember the tempestuous 1960s by sampling the evergreen songs of the Beatles. Their claim on history, it will be argued, is based on their roles as innovators, refiners, and popularizers.

Why the Beatles Matter

“Why the Beatles Matter”

More than 50 years ago, American popular music in the form of rock and roll was ironically given a fresh boost of energy in the second decade of its existence by foreigners: four lads from Liverpool! In a remarkably short span of time, the Beatles made an indelible impression on American youth and music history. Nonetheless, their rather brief career unfolded in a way unexpected for popular musicians: their music, thanks to the songwriting team of Lennon and McCartney and the talent of producer George Martin, had ever managed any success with the program, and even he had never won a bowl game. In 1960, Devine assembled a team like Missouri had never seen before, in more ways than one. Mel West and Norris Stevenson, Mizzou’s first black players, led a championship-caliber team to the Tigers’ first No. 1 ranking and their first Orange Bowl win. The only black mark on the year was a little dust-up with archival Kansas and an outcome the two schools still can’t agree upon.

Michael J. Budds, professor of music

Medieval-era naturalists believed that species fell along a linear continuum with humans being the most advanced. This belief was reflected in early studies of neuroanatomy in which organisms more distantly related to humans were assumed to have more “primitive” brains and lower cognitive abilities. For example, in the 1960s Paul Maclean suggested that the human brain had three levels, the most basic of which was the reptilian complex. Such a historical view might explain why studies addressing the cognitive abilities of vertebrates have mostly...
Registration

You may register by:
• mail
• dropping the form off at our office (317 Lowry Hall)
• calling 573-884-4482
• going online to https://coas.missouri.edu/event/taste-arts-and-science—then printing and mailing

Name ___________________________ Name ___________________________
(as it should appear on a name tag) (as it should appear on a name tag)

Address/city/state ______________________________________________________

E-mail ________________________________________________________________

Daytime phone #________________________

Number attending _____ at $25/person = __________

Please make checks payable to University of Missouri and return to the College of Arts and Science, Taste of Arts and Science, 109 Lowry Hall, University of Missouri, Columbia, MO 65211

To pay by credit card, please provide the following information:

Name ___________________________ Credit Card # ___________________________ Exp. Date _________

Registration deadline: Please return registration form and fee by Friday, Feb. 19, 2016.

Parking is available at University Avenue Garage (between College Ave. and Hitt St.)

focused on mammals and birds. Leal will present the results of a series of studies addressing cognitive abilities of lizards. In particular, he will present evidence evaluating the ability of lizards to process information and to modify their behavior across a diverse set of ecological contexts. The findings challenge the traditional view that reptilian cognition is limited. In addition, he will discuss the potential pitfalls of excluding reptiles when discussing factors promoting the evolution of cognitive abilities.

Heather Carver, professor and chair of theatre

“Staging Ground: Performing the Joys and Concerns of Real Life”

This talk offers a glimpse into the performance world of adapting personal narratives for the stage. Whether working with memoir, creative non-fiction, biography, or ethnography, the stakes can be high when telling the stories that emerge for dramatic interpretation. What kind of tale do we weave when we begin to conceive of our real lives as a performance? Carver will explore this autobiographical impulse and share the process of staging her comedic trilogy: Booby Prize: a Comedy About Breast Cancer, Booby Trap: a Hair-raising Experience, and the upcoming premiere of Booby Hatch: a Hysterical Musicale.
Past Speakers at Taste of Arts and Science

Michael Budds, Music, 2008–15
Keith Eggenger, Art History and Archaeology, 2008
Jay Gubrium, Sociology, 2008
Kristofer Hagglund, 2008
Laura King, Psychological Sciences, 2008
Sue Langdon, Art History and Archaeology, 2008
Gil Porter, English, 2008
Tom Quirk, English, 2009
Amanda Rose, Psychological Sciences, 2009
Judith Sebesta, Theatre, 2009
Steve Watts, History, 2009
Nancy West, English, 2009
Juanamaria Cordones-Cook, Romance Languages and Literatures, 2010
Devoney Looser, English, 2010
David Mandy, Economics, 2010
James M. Miller, Theatre, 2010
John Faaborg, Biological Sciences, 2011
Joel Maruniak, Biological Sciences, 2011
Eric Sandvol, Geological Sciences, 2011
Kristin Schwain, Art History and Archaeology, 2011
Michael Barnes, Classical Studies, 2012
Robert N. Johnson, Philosophy, 2012
L. Marvin Overby, Political Science, 2012
Mary Shenk, Anthropology, 2012
John Bullion, History, 2013
Libby Cowgill, Anthropology, 2013
Mitchell McKinney, Communication, 2013
Steve Nagel, Mechanical and Aerospace Engineering, 2013
Jo Stealey, Art, 2013
Scott Frey, Psychological Sciences, 2014
Bill Horner, Political Science, 2014
David Schenker, Classical Studies, 2014
Julija Šukys, English, 2014
Zakiya Adair, Women’s and Gender Studies, 2015
Anand Chandrasekhar, Biological Sciences, 2015
Carrie Duncan, Religious Studies, 2015
Angela Speck, Physics and Astronomy, 2015