A Taste of Arts and Science

March 10, 2018

<table>
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<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Check in &amp; breakfast</td>
<td>8:15–9:00 a.m.</td>
<td>Memorial Union, Stotler Lounge</td>
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<tr>
<td>Presentations</td>
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<tr>
<td>Soren Larsen</td>
<td>9:00–10:00 a.m.</td>
<td>“Recovering a Long-forgotten Indigenous Story: Mizzou Students and the Cheslatta Carrier Nation”</td>
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<tr>
<td>Frances Dickey</td>
<td>10:15–11:15 a.m.</td>
<td>“T. S. Eliot and the Memory of St. Louis”</td>
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<td>Lunch</td>
<td>11:30 a.m.–1:00 p.m.</td>
<td>Stotler Lounge</td>
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<td>Presentations</td>
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<td>Michael Budds</td>
<td>1:15–2:15 p.m.</td>
<td>“Music &amp; Sex: A G-Rated Consideration”</td>
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<tr>
<td>D Cornelison</td>
<td></td>
<td>“CRISPR Critters: How Gene Editing Is Changing our World (and Maybe Us)”</td>
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<tr>
<td>André Ariew</td>
<td>2:30–3:30 p.m.</td>
<td>“What Is This Thing Called ‘Critical Thinking?’”</td>
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MU’s College of Arts and Science presents a day of good food, fantastic professors, and topics as diverse as the world around us—A Taste of Arts and Science.
remained especially attuned to the sights and sounds of city streets. On this guided tour of Eliot’s St. Louis, we will explore the sensory and social dimensions of his neighborhood through images, documents, and the language of his poetry. He was fortunate to live in St. Louis at a time of great musical creativity, when European art music and African-American ragtime rhythms mingled at pianos throughout the city. Hit songs like “Ta-ra-ra Boom-de-ay” emanated from the Chestnut Valley district near his home. This area was also condemned in the newspapers as the “pest hole” of St. Louis for its concentration of bars and brothels, creating a complex geographic and psychological landscape for the young poet to negotiate.

Michael Budds, Professor of Music

“Music and Sex: A G-Rated Consideration”

When the Bard declared in Twelfth Night, “If music be the food of love, play on,” he was confirming in his own elegant manner what human beings have always known: that there is a strong relationship connecting music, a most-meaningful human creation; love, a most-powerful human need; and sex, a most-natural expression of that need. Any casual consideration of the history of music provides ample proof. From earliest times, the texts of songs in the folk, popular, or art traditions have addressed sexual matters—of-
You may register by:
• mailing with a check
• dropping the form off at our office (317 Lowry Hall)
• calling 573-884-4482
• going online to https://coas.missouri.edu/event/10th-annual-taste—then printing and mailing

Name __________________________________ Name __________________________________
(as it should appear on a name tag) (as it should appear on a name tag)

Address/city/state __________________________________________________________________________

E-mail ____________________________________________________________________________________

Daytime phone # __________________

Number attending ______ at $35/person = __________

Please make checks payable to University of Missouri and return to the College of Arts and Science, Taste of Arts and Science, 109 Lowry Hall, University of Missouri, Columbia, MO 65211

To pay by credit card, please call Amanda Cook at 573-884-4482

Registration deadline: Please return registration form and fee by Friday, March 2, 2018.

Please register early—space is limited.

University Ave. Garage
(between College Ave. and Hitt St.)

Registration

ten obliquely, sometimes realistically—to the great delight of performers and listeners in spite of social taboos. Profound changes in attitude and behavior in the 20th century made the unholy, notorious trio of “sex, drugs, and rock and roll” almost inescapable. Join musicologist Michael J. Budds for informal G-rated commentary on this phenomenon and a selection of relevant musical examples. The intention is not to shock sensibilities or glorify vulgarities, but to understand and appreciate our society and our natures in the spirit of Cole Porter’s invitation: “Let’s Misbehave!”

D Cornelison, Professor of Biological Sciences
“CRISPR Critters: How Gene Editing is Changing our World (and Maybe Us)”
The recent development of gene-editing techniques has given us the ability to quickly and easily make precise changes in the DNA of plants, animals, and people, and it has sparked legal, ethical, and medical debates about when, how, and whether to use them. We will discuss what CRISPR is, how it works, and how it is changing science and medicine.

André Ariew, Associate Professor of Philosophy
“What Is This Thing Called ‘Critical Thinking?’”
“Critical Thinking” is the academic buzzword of the day. It is what employers want more of from the college graduates.

Continues on back page
who enter the workforce. It is what many college course descriptions promise as the end-of-semester objective. It is what the world needs more of in our tumultuous days. But what is it? Why is it so elusive? How do we learn it? We'll turn to two disciplines well-suited to answer these questions, philosophy and psychology. Philosophers have been developing critical-thinking rules since ancient times (and it is high time for philosophers to step down from their ivory towers and share their knowledge). Psychology has recently begun to think about how to effectively teach the rules that are tricky for students to learn and incorporate.