

Native American Heritage Month

First Nations Film and Video Festival Inc.
Schedule November 13-15, 2017



University of Missouri

Free and open to the public



SPONSORS:
College of Arts and Science;
Division of Inclusion,
Diversity & Equity

| Monday 11/13/17 | Schlundt Hall 103 | University of Missouri |
|--|--|--|
| <p>11/13/17 6:00 p.m. Location Schlundt Hall 103</p> | <p>No Reservations (11:04)</p> <p>What if the moccasin was on the other foot? NO RESERVATIONS is political satire inspired by true-life events, giving a hypothetical look at what life would be like if the roles in Standing Rock were reversed. Protests erupt as an upper-middle class Caucasian neighborhood attempts to thwart the construction of a pipeline from an Indigenous Corporation. Starring Lorne Cardinal as Joseph Stillwater, No Reservations aims to provide an alternative point of view of the political threads that have become so tense after the events in North Dakota. Bravely challenging its viewer from the perspective of both First Nations and Caucasian cultures, the film presents a unique point of view in its statement, and a voice of accountability to the Indigenous people of North America.</p> | <p>Director Biography Trevor Carroll (Ojibwe)</p> |
| <p>11/13/17 6:12 p.m. Location Schlundt Hall 103</p> | <p>From Up North (13:29)</p> <p>From Up North is a personal, poetic short documentary directed by Trudy Stewart based on her experience working for the Truth and Reconciliation Commission. Featured storyteller Noel Starblanket shares his experiences of attending the Lebret Indian Residential School. While listening to Noel's stories, Trudy reflects on her time listening to survivors' stories and her connection to the Indian Residential School legacy.</p> | <p>Director Biography Trudy Stewart is a Cree storyteller hailing from Flying Dust First Nation, Saskatchewan and based in Regina. She has a Bachelor of Fine Arts in Film and Video Production from the University of Regina. Trudy works in documentary, dramatic narrative, and comedy as a writer, director, and producer. She also works in communities as a youth workshop facilitator and acts as Festival Director for the mission: Indigenous Film Festival in Regina.</p> |

| | | |
|--|--|---|
| <p>11/13/17 6:27 p.m. Location Schlundt Hall 103</p> | <p>ᎠᎵᎠᎵ ᎠᎵ ᎠᎵᎠᎵᎠᎵ (UKTENA AND THUNDER) 8 minutes</p> <p>Long ago two young boys encounter a starving snake, who they agree to feed. In return the uktena offers them friendship. As time passes the now enormous creature enters battle with Thunder who asks the boys to make a difficult decision between loyalty and obligation.</p> | <p>Joseph Lewis Erb (Cherokee) is a computer animator, film producer, educator, language technologist and artist who created the first Cherokee animation in the Cherokee language, <i>The Beginning They Told</i>. Most of this work is created in the Cherokee language. Joseph teaches Digital Storytelling at the University of Missouri.</p> |
| <p>11/13/17 6:40 p.m. Location Schlundt Hall 103</p> | <p>More Than A Word (01:05:00) More Than A Word analyzes the Washington football team and their use of the derogatory term R*dskins. Using interviews from both those in favor of changing the name and those against, More Than A Word presents a deeper analysis of the many issues surrounding the Washington team name. More Than A Word also examines the history of Native American mascots and cultural appropriation.</p> | <p>Kenn Little is enrolled in the Standing Rock Sioux Tribe. He received his BA in Graphic Design and New Media from Full Sail University in 2013. He is a multifaceted artist, writer, videographer and musician and often combines those abilities on his projects John Little is enrolled in the Standing Rock Sioux Tribe. He graduated with his BA from South Dakota State and MA in history from the University of South Dakota. He is currently a PhD student in history at the University of Minnesota.</p> |

| Tuesday 11/13/17 | Geology 123 (Keller Auditorium) | University of Missouri |
|--|--|--|
| <p>11/14/17 5:00 p.m. Location Geology 123 (Keller Auditorium)</p> | <p>war paint (8:14) this film speaks about the crisis of missing or murdered indigenous women and girls in canada. the film promotes the use of art as a weapon against injustice. it tells the tale of two brothers 'Will, played by co director Austin Chimko - (19years old) and Hank played by director and writer (jack belhumeur) who are artists use painting to heal and raise awareness in their neighborhood.</p> | <p>Jack Belhumeur Made in edmonton, metis artist, film maker and storyteller. Began film making in 2007 learning on 16mm and 8mm film cams.</p> |
| <p>11/14/17 5:10 p.m. Location Geology 123 (Keller Auditorium)</p> | <p>She is Water (13:00) Mary, an Ojibway teenager is taken by a stranger after a day out with her friends. She returns to Mother Earth and the Natural World seeks retribution.</p> | <p>Darlene Naponse has built a wide range of work. She is passionate and pure as an independent artist. She keeps creative control in all her films and continues to work with dedication to the protection of story, appropriation and cultural respect to imagery, history, and tradition of First Nations people. Her work is placed within community and the Natural World.</p> |
| <p>11/14/17 5:25 p.m. Location Geology 123 (Keller Auditorium)</p> | <p>The Great Atikamekw Lady (5:17) Atikamekw-Nehirowisiw governance goes through women and harmony with the Nitaskinan, the territory. Kokom Cotit was inspired by this principle to manage her family territory.</p> | <p>Elisa Moar</p> |

| | | |
|--|---|--|
| <p>11/14/17 5:32 p.m. Location Geology 123 (Keller Auditorium)</p> | <p>Meet Sitting Bull's Great Great Granddaughter (2:00) On the Anniversary of Sitting Bull's Death, Meet His Great Great Granddaughter, Brenda White Bull.</p> | <p>Jade Begay, Diné and Tesuque Pueblo, is a filmmaker and a digital strategist committed to amplifying genuine stories from the Indigenous perspective. She received a BA in Film and Video with a focus in documentary from Columbia College Chicago. She also graduated from Naropa University with a masters in the Environmental Leadership program. Since grad school, Jade has partnered with environmental and social justice organizations such as, The Indigenous Environmental Network, WECAN, 350.org, Resource Media, and For the Wild, to create storytelling campaigns that honor and highlight the Indigenous point of view.</p> |
| <p>11/14/17 5:35 p.m. Location Geology 123 (Keller Auditorium)</p> | <p>Raven (10:46) A woman contemplates suicide and decides that her life is worth living after all. After arriving on her motorcycle in the snowy woods, she finds a beautiful but lonely tree where she gets lost in the moment of a decision she has been struggling to keep and experiences an ethereal dream where she comes face to face with the little one that could have been.</p> | <p>Oglala Lakota/Dine' director and writer Razelle Benally currently resides in Santa Fe, NM. Her interest in filmmaking began in high school where she gained firsthand experience documenting local activism in South Dakota for the protection of sacred sites. She began attending the Institute of American Indian Arts in 2006 for New Media Arts. The following year Benally went on an academic hiatus to pursue opportunities of travel and videography with a native-owned skateboard company where she developed a directorial and editing skillset that continues to influence her work today. She returned back to IAIA in the spring of 2014 and graduated with her BFA in Cinematic Arts and Technology in May 2017. Benally has shown her work in Portland, OR, Long Beach, CA, Phoenix, AZ, and internationally in Toronto, Canada, and Stockholm, Sweden.</p> |

| | | |
|--|--|--|
| <p>11/14/17 5:45 p.m. Location Geology 123 (Keller Auditorium)</p> | <p>Not Barnes & Noble: The Story of Birch Bark Books (30:07)</p> | <p>Frankie McNamara</p> |
| <p>11/14/17 6:17 p.m. Location Geology 123 (Keller Auditorium)</p> | <p>Nothing About Moccasins (3:42)</p> | <p>Eden Mallina Awashish</p> |
| <p>11/14/17 6:23 p.m. Location Geology 123 (Keller Auditorium)</p> | <p>Battles (3:42) At nightfall, Karen decides to leave the party where a friend is in the process of losing herself. A life metaphor, this battlefield.</p> | <p>Karen Pinette Fontaine was born on January 5th 1999 in Maliotenam. She got involved in the rush selection, making off and direction assistance of several of Wapikoni's films. In 2016 she works as director on her own film for the first time. Karen is a multi-talented person (including the moonwalk!) who has numerous passions. She has a special interest in dance, writing and music.</p> |

| | | |
|--|--|---|
| <p>11/14/17 6:30 p.m. Location Geology 123 (Keller Auditorium)</p> | <p>Mekko (1hr 27min) Mekko paints the portrait of a homeless Native American parolee in Tulsa, Oklahoma. As he struggles to find his way in the outside world after two decades behind bars, the titular Mekko discovers a chaotic yet occasionally profound and beautiful community of impoverished natives which now includes Bunnie, one of his old carousing buddies from his wilder youth. Though Mekko finds some peace in this society that exists on the fringes of our modern world, he also uncovers a darkness that threatens to destroy it from within. After a tragic series of events, Mekko dedicates himself to a quest for revenge which he believes will cleanse the sickness from this collective of marginalized individuals and perhaps atone for the sins that landed him in jail so many years ago</p> | <p>Critically-Acclaimed writer/director Sterlin Harjo is a member of the Seminole nation with Muskogee heritage. Born and raised in the small town of Holdenville, OK, Sterlin studied film and art at the University of Oklahoma. His first feature film, <i>Four Sheets to the Wind</i>, was nominated for the grand jury prize at the Sundance film festival in 2007. Since then, he has worked on many short films and also wrote and directed <i>Barking Water</i>, which was named best drama film at the 2009 American Indian Film Festival. Most recently, he directed the documentary feature <i>This May Be the Last Time</i>, an exploration into the ethnomusicology of Creek Hymns. Sterlin is a founding member of the Native-American comedy troupe, the 1491s, whose irreverent stylings have garnered over 1 million views on youtube. His work is inspired by his home state of Oklahoma, particularly focusing on the daily struggles of the Native-American community therein.</p> |
| <p>Wed 11/15/17 Schlundt Hall 103 University of Missouri</p> | | |
| <p>11/15/17 6:00 p.m. Location Schlundt Hall 103</p> | <p>Film and Discussion with filmmaker The Mayors of Shiprock was filmed almost exclusively on the Navajo reservation and tell story about the people who call it home. Often because of the remoteness and lack of access and support, this film don't make it out into these communities. We would like to change that. This film hold important stories and histories of the Diné people.</p> | <p>Ramona Emerson is a Diné writer and filmmaker originally from Tohatchi, New Mexico. She received her degree in Media Arts in 1997 from the University of New Mexico and has worked as a professional videographer, writer and editor for over twenty years. Ramona is a Sundance Native Filmmakers Lab Fellow and a Time/Warner Storyteller Fellow and is a graduate of the 2013 CPB/PBS Producers Academy at WGBH Boston. Ramona just finished the first draft of her novel, <i>Shutter</i> and recently received her MFA in Creative Writing (Fiction) from the Institute of American Indian Arts. Her latest documentary,</p> |