

DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES
THE AFRO-ROMANCE INSTITUTE SPRING 2019 LECTURE SERIES:

“ANA MENDIETA:
AFRO-ATLANTIC CONNECTIONS”

A pioneer of the earth-body art movement of the 1970s, Cuban-American artist Ana Mendieta is internationally revered for her silhouettes, performances, and sculptures. Professor James’ lecture traces her impact on contemporary Caribbean artists.

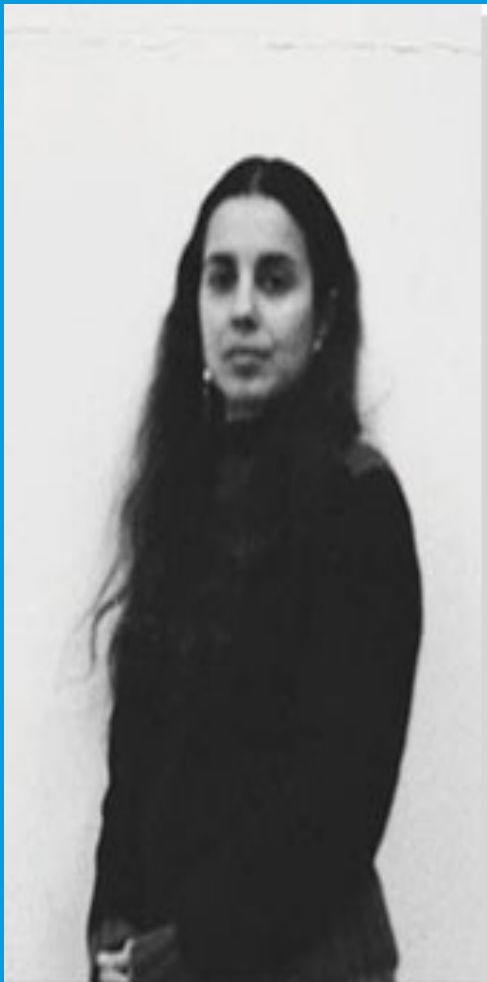
Presented by:

Dr. Conrad James,
Associate Professor

Department of Modern and Classical Languages
University of Houston

Friday, March 1st. 4-6 p.m.
Arts & Science, Room #113

Reception to follow



SILHOUETTE SERIES

