A pioneer of the earth-body art movement of the 1970s, Cuban-American artist Ana Mendieta is internationally revered for her silhouettes, performances, and sculptures. Professor James’ lecture traces her impact on contemporary Caribbean artists.

Presented by:

Dr. Conrad James,
Associate Professor
Department of Modern and Classical Languages
University of Houston

Friday, March 1st. 4-6 p.m.
Arts & Science, Room #113

Reception to follow