Sound and Auditory Culture in Greco-Roman Antiquity

University of Missouri, Columbia

April 1-2, 2016

With thanks to the Chancellor's Distinguished Speakers' fund, the Department of Classical Studies, the Center for the Study of Oral Traditions, and the Arts and Science Visiting Lecturers' fund.

Chairs

SOUNDCAPES I

Christopher Dobbs (University of Missouri, Columbia)

SOUNDCAPES II

Claire McGraw (University of Missouri, Columbia)

ACOUSTIC MATERIALITIES

Elizabeth Janda (University of Missouri, Columbia)

VOICE

Silvia Sarais (University of Missouri, Columbia)

Introducers

TIMOTHY POWER

David Schenker (University of Missouri, Columbia)

SHANE BUTLER

Matthew Farmer (University of Missouri, Columbia)

ANDREW BARKER

Anatole Mori (University of Missouri, Columbia)

PAULINE LEVEN

Sean Gurd (University of Missouri, Columbia)
Schedule

Friday, April 1, 2016
MEMORIAL UNION S-203

8:45-10:45
SOUNDSCAPES I

11:00-12:15
Timothy Power (Rutgers):
Sounding out the Sacred Way: Space and Sound in Greek Religious Experience

12:15-1:30 Lunch

1:30-3:30
SOUNDSCAPES II

3:45-5:00
Shane Butler (Johns Hopkins):
Proud Music of the Storm

Saturday, April 2, 2016
STUDENT CENTER 2205A/B

9:15-10:45
ACOUSTIC MATERIALITIES

11:00-12:15
Andrew Barker (University of Birmingham):
The Pseudo-Aristotelian De Audibilibus

12:15-1:30 Lunch

1:30-3:30
VOICE

3:45-5:00
Pauline LeVen (Yale):
The Erogenous Ear: Mythologies of Listening

Session details

SOUNDSCAPES I
April 1, 8:45-10:45

Noises in the Street: Architecture and Acoustics in Ostia. Jeffrey D. Veitch (University of Kent, Canterbury)


The Sound of the Loom. Magdalena Öhrman (University of Wales Trinity Saint David) and Marie-Louise Nosch (Danish National Research Foundation’s Centre for Textile Research)

SOUNDSCAPES II
April 1, 1:30-3:30

The Soundscape of Hades: Timon of Phlius, Silloi (SH 775-840). Rebecca Lämmle (University of Cambridge)

The Vari Cave as a Vibrant Soundscape. Carolyn Laferrière (Yale)

Sonic Porosity: Sound, Space, and Society in Roman Cities. Jeremy Hartnett (Wabash College)

ACOUSTIC MATERIALITIES
April 2, 9:15-10:45

Lucretius on Sound. Pamela Zinn (University of Delaware/Temple University)

The Heartbeat of Nature: Sound in the Elder Pliny. Eleni Manolaraki (University of South Florida)

VOICE
April 2, 1:30-3:30

The Sound of the Sublime. Alyson Melzer (Stanford University)

Submorphology and subsemantics: a rhizomatic account of ‘phonosymbolism’ in Latin. William Short and Alistair Welshman (UT SA)

Sounds from the Stage in Fifth-Century Athens. Sarah H. Nooter (University of Chicago)