

Arts & Humanities Domestic Travel 2017-2018

Arts & Humanities Domestic Travel (AHDT) awards provide partial support for travel to destinations inside the 50 United States for faculty participating in professional meetings, giving performances, or holding exhibitions of major significance.

Arts and humanities are characterized as:

"...the study and interpretation of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

--National Foundation on the Arts and the Humanities Act, 1965, as amended

In addition, support will be considered for travel to MU by visiting public speakers of national/international stature. Please review the section titled "Criteria Used To Evaluate Applications" for review standards. Honoraria for visiting speakers are not covered by this program. Presentations by visiting speakers must be open to the public and advertised across the MU campus.

The maximum award an applicant can receive from the AHDT program is \$1,500. It is expected that the total cost of the travel will be shared between the Home Department or Division and the AHDT grant funds. Support is available for lowest round trip airfare and other additional expenses related to the travel such as local transportation costs, hotel costs, and meals. Conference and registration fees are not covered by this program.

AHDT funding will not be provided for travel to conferences or other venues organized and/or offered exclusively by for-profit entities. Invitations for departmental presentations at institutions alone are not sufficient for funding under the AHDT program, but they may be included as part of a valid travel request.

Eligibility

1. Tenured, tenure-track, and ranked non-tenure track faculty at the level of Assistant Professor and above.
2. Emeritus faculty can apply if they are currently employees of the University and will continue to be an employee for a minimum of one-year following the completion of a funded award.
3. There is a limit of one award to an individual within any 12-month period. An applicant can submit a new application for an event occurring 12 months after the previously awarded meeting, performance, or exhibition.

4. The University expects the applicant to remain a University employee for a minimum of one-year following completion of a funded award.

Deadlines

August 21, 2017
January 16, 2017

Notification Dates (Approximate)

November 2, 2017
March 8, 2017

Application Instructions

Applications must be submitted as a **single PDF document** to umcasdeansofc@missouri.edu.

Format/Checklist

1. Cover Page [use form provided by College of Arts & Science]
2. Conference Description
 - a. Conference title
 - b. What is the stature of this conference? How important is it in your field?
 - c. Type of involvement (presentation/other)
 - d. What was the selection criteria for the conference (competitive, invited, refereed, etc.)?
3. Presentation Description
 - a. Paper/presentation title
 - b. Paper/presentation abstract (limit: 250 words)
 - c. How much of an impact will presenting at this conference have on your career?
 - d. What benefit will MU gain from your presentation at this conference?
4. Non-presentation Participation Description
 - a. What is the nature of your participation?
 - b. How much of an impact will attending this conference have on your career?
 - c. What benefit will MU gain from your attendance at this conference?
5. Abbreviated Biographical Sketch/Curriculum Vitae
 - a. Education
 - b. Employment history
 - c. List of grants & fellowships
 - d. List of publications in the last eight years (up to ten publications)
 - e. 250 word biographical sketch
6. Budget and Previous Support
 - a. Budget needs (e.g., airfare, lodging, transportation, per diem)
 - b. Other funding sources and amount of funding (e.g., department/division/school contributions, grant funding)
 - c. List the previous FIT support for the past eight years.
7. Supporting Documentation
 - a. Communication indicating submission/invitation to or acceptance in the conference.

Research Compliance

All research must be conducted in compliance with Federal and University Regulations. We do not need the compliance letter(s) or e-mail(s) at the time of the application submission. Funds will not be released until notice of compliance approval is received in the Office of Research. A compliance approval letter or e-mail must be e-mailed to internalfunding@missouri.edu.

Criteria Used To Evaluate Applications

Generally, awards are made to individuals who are giving presentations, exhibitions, or performances of major significance in an international context or who are involved in important official capacities in meetings of international significance. Presentations of posters are generally accorded a lower priority than papers, lectures, or readings. Therefore, for poster presentations, it is particularly incumbent on the applicant to make clear a high level of selectivity for participation and a high degree of visibility at the conference. Exhibitions and performances at highly visible events or venues with high professional impact for the faculty member and for MU will be given preference.

1. Nature of Participation. Is the presentation, paper, exhibit, or performance invited or refereed? If no presentation is being made, does the nature of the applicant's participation clearly benefit their career and MU? Is there evidence of a high level of selectivity?
2. Importance to Applicant's Career and/or Field. Is attendance at the meeting important to applicant's career or field? Is there evidence that the applicant's participation will have a significant benefit for MU?
3. International Scope and Significance. Is there evidence that the meeting or forum is international in scope and is a major international gathering in this field?
4. Budget Justification & Previous Funding. Does the applicant have funding from their home unit? Has the applicant obtained previous funding from the FIT Fund or other internal travel programs?